

MEET DIGITAL CULTURE CENTER

Viale Vittorio Veneto, 2 - Milan

**MARIA CRISTINA CARLINI
IL CORAGGIO DELLA GRANDEZZA****(The Courage of Magnitude)****a FILM by PINO FARINOTTI and TIZIANO SOSSI****MEET THEATER****Friday, 18 October 2024, 19:00****Docufilm screening
presentation by Pino Farinotti e Tiziano Sossi****from 18.30 and after the film
artworks displayed in immersive mode***press release, 02.10.2024*

A docufilm by Pino Farinotti and Tiziano Sossi, featuring internationally renowned sculptor Maria Cristina Carlini. Her life, her art and her innermost thoughts.

On Friday, 18 October at 19:00, the MEET Digital Culture Centre, a venue for the diffusion of culture, in particular digital culture, will host the screening of the docufilm *Maria Cristina Carlini. Il coraggio della grandezza* (Maria Cristina Carlini: The Courage of Magnitude) by Pino Farinotti and Tiziano Sossi, with the conviction that art does not follow technological frameworks and that a mutual exchange with artists who have the courage to innovate is essential to progress.

From 18:30, and also after the film screening, visitors can view the artist's major **monumental sculptures, displayed on the walls** in immersive mode.

The film **traces Maria Cristina Carlini's artistic journey** from her humanistic studies to her transition to the world of sculpture, where she has remained ever since. The film illustrates the stages in the evolution of her art, the materials she uses, and her most representative sculptures: those that have travelled the world as well as those on permanent display in public institutions or places of notable artistic and cultural significance. The maturation that emerges over the course of her career, both as a woman and in her approach to sculpture, is guided by a singular, enduring and **overwhelming passion**, which she expresses in the place she loves best: her studio in Via Savona, Milan.

The compelling **collective narration** includes an introduction by Pino Farinotti and **enlightening remarks and reflections from various personalities**, among them art historian Flaminio Gualdoni, curator and lecturer Rossella Farinotti, Paola Albini of Fondazione Albini, Bruto Pomodoro of Archivio Giò Pomodoro, Giovanni De Santis of DNA productions, architect Ivan Rizzi, **as well as people close to the artist**, such as her son Pietro Guidobono Cavalchini and her fellow student Carla Anghileri.

Words, images and music find their perfect balance in the 60-minute film, which powerfully reveals the artist's need to elicit an emotional response, to arouse in people a sensation, a stirring of the soul.

As Pino Farinotti comments: 'The idea for the title *Il coraggio della grandezza* came from seeing the work *Cross* in Corten steel, clasped by a twisted length of olive wood, which may allude to a person, snake or symbol. I thought the meaning of a cross was important, and so I asked Carlini if she was religious. She replied with a monosyllable: no. I wanted to know more ... "But don't you have even an element of doubt?" "Not at the moment." Nevertheless, I told her that the transcendent is present and strong in that work. "Of course," she replied, "but that's not to say the transcendent requires a deity." A concept that expresses a strong underlying spirituality and freedom in her art, culture and thinking. The confrontation with magnitude, matter and the idea of an artwork is a constant field of research for Maria Cristina Carlini, who courageously and consciously pursues this challenge on a daily basis.

Biographical notes. Sculptor Maria Cristina Carlini began her artistic career working with ceramics in the early 1970s in Palo Alto, California. She later turned to various other materials for her art, such as stoneware, iron, Corten steel and reclaimed wood. Most representative of her art is monumental sculpture, although she also creates medium and small-scale works.

She has exhibited in numerous solo and group exhibitions in national and international public and private venues, receiving acclaim and awards.

A selection of her monumental sculptures are on permanent display in Europe, America and Asia. Numerous publications have punctuated her career and noted critics have written about her, among them Paolo Campiglio, Luciano Caramel, Claudio Cerritelli, Vittoria Coen, Guo Xiao Chuan, Martina Corgnati, Gillo Dorfles, Carlo Franza, Maria Fratelli, Chiara Gatti, Flaminio Gualdoni, Yacouba Konaté, Frédérique Malaval, Laurence Pauliac, Elena Pontiggia and Courtney Stell.

Maria Cristina Carlini lives and works in Milan.

www.mariacristinacarlini.com

DOCUFILM Details

Title: Maria Cristina Carlini: Il coraggio della grandezza [The Courage of Magnitude]

Venue: MEET Digital Culture Center, Viale Vittorio Veneto, 2 - Milan

Date of screening and presentation: **Friday, 18 October, 19:00**

Film by **Pino Farinotti e Tiziano Sossi**

Directed and edited by **Tiziano Sossi**

Executive producer **Daniela Azzola**

Produced by **Studio Farinotti, S-Sossi production, DNA production**

Assistant director and sound director **Alessandro Panichi**

Music composer **Federico Gozzelino**

Pianist **Giuliano Guidone**

APPEARANCES by:

Paola Albini - Fondazione Franco Albini

Carla Anghileri - fellow student of the artist

Giovanni De Santis - producer and distributor

Pietro Guidobono Cavalchini - entrepreneur

Rossella Farinotti - curator and lecturer

Flaminio Gualdoni - art historian

Bruto Pomodoro – Archivio Giò Pomodoro

Ivan Rizzi - architect

Running time **60 minutes**

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