

MARICA MORO AT “IL TEMPO DELLE DONNE”

12–15 September 2024
MILAN TRIENNALE
Viale Alemagna 6, Milan

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On **Friday, 13 September 2024**, artist **Marica Moro** will inaugurate her installation **NET-WORK** in the **Salone d’Onore** at the **Milan Triennale**, as part of the 11th edition of **Il Tempo delle Donne 2024 (Women’s Time)**, *Corriere della Sera*’s celebration-festival inspired by the blog *La27esimaOra* and scheduled at the Triennale **from the 12 to the 15 September**.

The theme of the festival is ‘Work: Equal Employment, Equal Income, Equal Freedom’, and in this context, Marica Moro’s **new sculpture NET-WORK**, specially designed for *il Tempo delle Donne*, focuses on the concept of work as a vocation inherent in each of us, which is directed towards improvement and progress in order to contribute to our collective wellbeing through collaboration and networking, as the title of the work illustrates.

The large installation (180x180x200 cm) is a mixed media work that includes metal elements evoking manual labour and a characteristic sinuous interweaving of male and female anthropomorphic figures. Through their harmonious connection, they symbolise social and cultural exchange and sharing, essential aspects in the artist’s vision of the world of work.

In her critical commentary on the sculpture, Elena Di Raddo writes: *‘In an era characterised by technological speed and the volatility of human relationships conducted on social media, the artist’s investigation seems to take us back to a more archaic and ancestral sense of existence, to the exact point from which things originate, are formed and come alive, in a dimension where relationships between people are more authentic and, above all, real. Even the world of work – which between smart working and unbridled competitiveness has become in many cases a place of aseptic solitude – is claiming spaces for meeting and relationships that are not only professional but also cultural. Work time, after all, absorbs most of our time, and the quality of the relationships we manage to establish during that time is therefore of vital importance. Only in this way can productivity align with the growth, maturity and the complete fulfilment of the individual, whose work can contribute to the development of the entire community.’*

These concepts also return in the **‘shared art’ installation** entitled *Net-Working*, **scheduled for Sunday, 15 September in the Giardino della Triennale**, where visitors will be able to make their own contribution to the creation of a group installation that echoes the contours of Marica Moro’s sculpture, by cutting out a cardboard template and inserting a word or drawing relating to the subject of work. These creations will then compose a sort of chain that will generate a thematic and collective work, a choral reflection on the theme.

Through her project, the artist intends to collect ideas and actions for creating a new equilibrium between private and professional life – transformed in recent years by intense technological progress – and in so doing, keep alive the empathy in human relationships, an exchange of ideas, and an inclusive and balanced vision in the subdivision of female and male roles.

NET-WORK is accompanied by a critical text by Elena Di Raddo, curator and Professor of Modern and Contemporary Art History at the Università Cattolica di Milano.

Biographical notes

Marica Moro was born in Milan and graduated in Visual Arts and Performing Arts from the Accademia di Belle Arti di Brera in Milan. She currently contributes to the 2nd level master’s degree course in

Museum Didactics at the Università di Roma 3 and is a member of the Advisory Committee of the Intellect Centre, Inclusive Memory at the Università di Scienze dell'Educazione in Reggio Emilia.

Her work has been shown in numerous solo and group exhibitions in Italy and abroad. The most notable include the exhibition *Terzo Paradiso Coltivare la città* at Expo 2015, curated by F. D'Amico and Cittadellarte Fondazione Pistoletto at Superstudio, Milan; the 2016 Michetti Prize, Pesaro, curated by Luciano Caramel, Elena Di Raddo and Kevin McManus; the 2019 Curitiba Biennial of Contemporary Art, Brazil, in association with Galleria ARTantide, Verona; and the 2021 Florence Biennial, curated by F. D'Amico at the Fortezza del Basso, Florence.

In 2023 she took part in the group exhibition *La mia Brera*, curated by Elena Pontiggia at Galleria Previtalli, Milan. Also in 2023 she was invited to the tenth edition of Corriere della Sera's festival *Il Tempo delle Donne*, where she presented three large site-specific installations entitled *Seeds*, *Dreams* and *Love* in the Salone d'Onore, the Agora and the Teatro dell'Arte of the Milan Triennale, 27esima ora and *Corriere della Sera*.

A number of her works are held in permanent collections, namely the Niguarda Ca' Granda Hospital Collection, Milan; the Unicredit Collection, Milan; the Thetis Collection of Contemporary Art, Spazio Thetis, Arsenale, Venice; the Contemporary Art Collection, Museo d'arte contemporanea Paolo Pini, Milan; the Permanent Collection of the Museo del Paesaggio, Musei Civici di Nervi, Genoa; the Permanent Collection of Contemporary Art, the Università Cattolica, Milan; the Designer in 3D Collection, Milan Triennale; the Cattaneo Collection, Como; the Jane Sutherland Private Collection, New York and the permanent public art exhibition at the Protestant Church of Milan.
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EVENT DETAILS

Title Marica Moro takes part in *Il Tempo delle Donne*

Venue Triennale Milan, Viale Alemagna, 6, Milan

Dates 12 - 13 - 14 - 15 September 2024

Marica Moro installation dates 13 - 14 - 15 September 2024

Opening hours 10:00 – 20:30

Free entry

Further information www.iltempodelledonne.it

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