

Poleschi Art Gallery

Milan, Italy

Antonio Corpora. *Antologica dagli anni 40 al 2004*

Antonio Corpora. *Anthological exhibition from the '40s to 2004*

Curated by Luciano Caramel and Luciano Caprile

26 October 2006 - 22 January 2007

With an interesting exhibition the Poleschi Gallery has paid tribute to the memory of Antonio Corpora, who passed away a few years ago.

The exhibition curated by Luciano Caramel and Luciano Caprile offers more than 30 paintings of medium and large sizes which are historically relevant and record the most productive period of the artist, that goes from the '40s of the last century to the eve of his demise in September 2004.

The bright painting of Corpora was developed with independent originality and outside trends, as it is obvious from the works on display: the painting *Senza titolo/Without Title* of the '40s and the three canvases from the following decade represent his most lively period; likewise an informal *Composizione/Composition* still post-Cubist, a *Paesaggio/Landscape* of 1957 and *Come una volta/Like once* of the following year. The works of the following decades are more copious and always of high quality, among which stand out *La speranza di pace/Hope for peace* of 1970, *I segni sulla parete/The marks on the wall* of 1975, *Finestra/Window* of 1986, *La porta rossa/The red door* and *Luna e laguna/Moon and lagoon* of 1988.

For the artist abstraction means "return to the conquest of symbols", using a colour very central to his non-figurative painting which could restore the communication with nature from an emotional and sensory point of view. Corpora's contemporaneity is therefore located in this tension between abstract language and concrete content.

The path of the exhibition ends with the works from the last period of production of the Master, which was an absolutely ripe period as his extreme works prove: *Mattina a Venezia/Morning in Venice* of 2000 and *Viaggio nel Bosforo/Journey in the Bosforous* of 2001.

The exhibition is completed by a catalogue published by Poleschi Arte, texts by Luciano Caramel and Luciano Caprile.

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