



Press Release n.4 - 28.01.2010

MARIA CRISTINA CARLINI. MIAMI

From November 30 till February 28, 2011

Miami	Sculpt Miami park Dade College, Miami International Sculpture Park Botanical Garden Coral Gables Museum
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It has been **postponed till February 28, 2011** the exhibition entitled *Maria Cristina Carlini. Miami*.

This new stage for the creativity of Maria Cristina Carlini, who, accepting the invitation of the city of **Miami**, has brought her monumental works to the attention of the public in Florida with several events that highlight not only her production but also her own personality as an artist.

Inaugurated on November 30 as part of the art show Sculpt Miami 2010 - a side-event of Art Basel Miami Beach – the exhibition goes ahead in full autonomy sustained by the excellent interest shown by art lovers and collectors who till December 5 have been packing the numerous appointments of the fair.

The exhibition is held in four prestigious locations. In the former exhibition park of Sculpt Miami in Wynwood art district are placed two imposing corten steel sculptures: *Gran Via*, wonderful alternating volumes along perpendicular and diagonal lines that play with space and void and *La Vittoria di Samotraccia (The winged Victory of Samothrace* - about 3 metres high), with the vigor of her forward-thrusting body representing the young goddess Nike, daughter of Zeus.

The renown **Miami Dade College**, the largest university in Florida, which this year celebrates the 50th anniversary of its opening, hosts in its Miami International Sculpture Park *Isole (Islands)*, a perfect marriage between the ductility of the clay and the solidity of the corten steel (cm 300x150x20).

Inside the luxuriant **Miami Beach Botanical Garden** the sculpture *Mistero (Mystery)* finds its ideal location and the birch trunks coming out from the corten steel elements find a true link to the surrounding setting (cm 350x170x200). At **Coral Gables Museum** stands *Icaro (Icarus)*, whose pierced corten steel lightens its massive structure calling to mind the flight (cm 280x250x130).

For this tireless artist, it is essential to be given the opportunity to exhibit her sculptures in public places. As it has often been stressed when commenting on the 'en plein air' exhibitions of Maria Cristina Carlini's works, her "culture making", as well as having aesthetic and artistic implications, is aimed to interact and relate – even psychologically - with the surrounding environment.

Power and materiality are the main features of the monumental works of Maria Cristina Carlini. The Milanese sculptress, always looking for an expressive means and for spontaneous chromaticity, goes far beyond sculpture meant as celebration.

From quite some time now the artistic development of sculptor Maria Cristina Carlini has enjoyed a breath and echo at the international level, and 2010 proved to be a very significant year for the artist and his art.

A brief biography

Maria Cristina Carlini started working ceramics in the early Seventies in Palo Alto, California. She returned to Europe in 1978. In 1983 she held a solo exhibition in the Rocca Borromea, a Fortress located in Angera.

During the artistic activity of Maria Cristina Carlini, exhibitions in numerous **international public and private venues**, including the following solo exhibitions: in Rome at the State Archives; Turin, in the monumental complex of the Royal Palace and at the National Museum of Villa Pisani in Strà-Venice; at the National Library of Cosenza and at the State Archive of Milan.

In 2009 the city of **Paris** housed her monumental sculptures in the Mairie of the 5th Arrondissement and in the streets of the historic centre. In Loreto she holds a solo exhibition and in Spain several monumental sculptures are housed in the streets of Madrid. In the same year at Guggenheim Collection in Venice there is the presentation of her monograph *Maria Cristina Carlini*.

In 2010 in **Reggio Calabria** is held a solo exhibition of her works in the Aragonese Castle and along the promenade.

On the occasion of the celebrations for the 40th anniversary of the diplomatic relations between Italy and China, her monumental work *Viandanti (Wayfarers)* was installed permanently in front of the Italian Embassy in **Beijing**. Always in Beijing, in the **Forbidden City**, the solo exhibition "Colloquio tra giganti" ("A Talk amongst Giants") is inaugurated. Maria Cristina Carlini is the first contemporary sculptress to exhibit in the imperial complex.

On the occasion of the 4th Art Biennial of Beijing her corten steel sculptures, *Dancers*, is exhibited for the first time. Maria Cristina Carlini is then in Shanghai with two of her monumental sculptures in conjunction with the World Expo 2010.

In the same period her works are exhibited in Denver, USA and in Cap D'Agde in Southern France. Her production has been followed by prominent curators and art critics, such as Luciano Caramel, Gillo Dorfles, Yacouba Konatè, Elena Pontiggia.

Some of Maria Cristina Carlini's large scale sculptures are **permanently set** in the following places: City Museum of Pesaro, Central State Archive in Rome Eur, Court of Auditors of Milan, new establishment in Rho of Milan International Fair, Pizza dei Valdesi in Cosenza, Paris, Gardens of Porta Marina in Loreto, on Italo Falcomatà Promenade of Reggio Calabria, in the Chinese cities of Beijing, Jinan and Tianjin and in the USA, Denver.

Event details

Title Maria Cristina Carlini. Miami

Location **Sculpt Miami Fair**

46 NW 36th Street, Miami , FL 33127

Tel +1 305 448 2060 info@sculptmiami.com

Open 11 am-8 pm, Tuesday to Sunday, free admission

Miami Dade College

Wolfson Campus, 300 Northeast 2nd Avenue, Miami, FL 33132

Tel +1 305 237 8888 info@mdc.edu

The campus is open 24h, free admission

Miami Beach Botanical Garden

Convention Drive, Miami Beach

tel +1 305 673 7256 lamieson@mbgarden.org

Open 9 am-5 pm, Tuesday to Sunday, free admission,

Coral Gables Museum

285 Aragon Av., Coral Gables, FL 33134

Tel +1 305 603 8067 info@CoralGablesMuseum.org

Open daily, from 12 noon to 8 pm

Date from 30 November 2010 to 28 February 2011

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