

Press Release 30.09.2010

MARIA CRISTINA CARLINI IN CHINA

September 20th – October 10th **BEIJING, IV International Art Biennale 2010,**
NAMOC National Art Museum of China

September 25th – October 31st **SHANGHAI, People's Square, concomitantly with the Expo 2010**

The monumental works of Maria Cristina Carlini can be admired in China on the occasion of two major events of great international significance: in **Beijing**, for the International Art Biennale, and in **Shanghai**, concomitantly with the Expo 2010.

Beijing

The **International Art Biennale of Beijing**, inaugurated on September 20th at the National Art Museum of China (NAMOC), has proved an event of great international importance. The theme of this fourth edition is the ecology, meant as the relation between man's lifestyle and the environment that surrounds him.

There is a strong participation of artists from all over the world, whose involvement is dictated by their deep desire to join with their Chinese colleagues in order to spread their message in favour of environmental protection and sustainable existence, seeking together equilibrium and peace among peoples, of which - through this event - they feel the representatives.

It is definitely an event where the protagonist is a new, revolutionary art.

Maria Cristina Carlini is one of the protagonists of the 4th International Art Biennale with her work *Le Danzatrici (Danceresses)*, a work specially created for the occasion made up of three elements of Corten steel and housed at the NAMOC. The sinuosity admirably imposed by the Milanese sculptress to the hardness of steel is meant to mime a timeless dance at the sound of music inaudible to the human ear: the heartbeat of the Earth, a beat that is likely to weaken because of the appalling conditions of the environment.

Shanghai

When invited to represent the Italian art in China, **Maria Cristina Carlini** has responded with enthusiasm by sending two of her most significant sculptures, namely: *Fortezza/Fortress* (2008, Corten steel, 440hx500 cm diam.) and *Legami II /Ties II* (2009, Corten steel and leaden inserts, 470x280x270 cm).

The works are housed in the famous **People's Square in Shanghai** from September 25th to October 31st 2010 in conjunction with the **Expo 2010**, which, with its over 300 pavilions, extends along both banks of the river that crosses runs through the huge Chinese city.

The People's Square is the city's largest square as well as the political and cultural heart of Shanghai, and covers an area of no less than 140,000 square metres, west of the Huangpu River, and houses a huge park and several prestigious Headquarters, namely: the People's Building, which houses the headquarters of the Shanghai People's Assembly and the seat of municipality government, the Shanghai Exhibition Centre for Urban Planning and the Shanghai Grand Theatre.

Among these important administrative headquarters, the two works by Maria Cristina Carlini effectively convey an artistic message aimed at joining, as an ideal bridge, Italy and China.

The Milanese sculptress confirms her interest in starting an art talk with the man in the street who, in front of these so powerful works, cannot refrain from stopping and understanding their message.

Event details

Location **PECHINO - National Fine Art Museum of China (NAMOC)**
1 Wusi Dajie, Dongcheng District
tel +86 10 64017076 fax +86 64012252 www.namoc.org

Date **20 september – 10 october 2010**

Location **SHANGHAI - People's Square, concomitantly with the Expo 2010**
Date **25 september – 31 october 2010**

Press Office **Irma Bianchi Comunicazione**
Tel. +39.02.89404694 +39.02.89400732 Fax +39.02.8356467
info@irmabianchi.it www.irmabianchi.it