

Press Release 26.07.2010

SAVE ME. Mostra di Chiara Dynys curated by Italo Tomassoni

Venue	Centro Italiano Arte Contemporanea - Foligno
Dates	19 September – 24 October 2010
Inauguration	Saturday September 18 th , at 17:30, with a performance of Chiara Dynys as well as the participation of the Japanese opera singer Yasko Fujii and the actor Giacomo Agosti

Save Me is the title of the new exhibition of the Milanese artist Chiara Dynys to be held at the **Italian Centre for Contemporary Art** in Foligno from September 19th 2010, which will be curated by Italo Tomassoni.

The museum, which was founded in the heart of the Umbrian city less than a year ago thanks to the will of the **Fondazione Cassa di Risparmio di Foligno** – i.e. the Foundation of the local Savings Bank, of the **Municipality of Foligno** and of the **Savings Bank of Foligno**, work with great commitment in the field of contemporary art and contributes, through its activity, to the revival of Foligno as an active culture centre.

The exhibition event focuses on a subject which today has become even more topical and complex: the depletion of the environment and Man's need to recover it through a big change, including on an individual basis, with a view to save the planet Earth, which is being increasingly threatened. One of the ways to undertake is no doubt that of global savings in the use of environmental resources, whose exploitation involves damages to both man and nature.

"Enlightening – remarks Dynys Chiara – is the meaning of the English verb 'to save', involving not only the sense of rescuing but also of sparing". Hence the title of the exhibition.

Save Me is an impressive sculptural work that combines the majesty of the marble of Palmyra with the naturalness and primordiality of earthenware and purity of polished steel. This is a **big tree** made of steel which covers an area of 27 sqm and comes out from a winding marble base with terminals similar to branch-shaped roots, a sort of capillaries almost reminiscent of nerve bundles. The ends of its branches are decorated with elliptic leaves of polished steel and invaded by marble mosaic letters forming the message "Salvami", i.e. save me. The leaves shade the ground upon which stand earthenware houses, "utopian buildings" evoking inhabited places powered by solar energy.

The leaves are arranged so as to receive and reflect the images projected onto the ceiling of two videos made by Chiara Dynys in the beautiful Umbrian countryside, through which she means to transmit the energy of nature.

"Polished steel is the opposite of organic matter – the artist continues commenting on her own work – it is 'anti-natural', but houses just as on a screen the images of nature, denouncing the value of the planet's protection.

On the second floor of the museum is exhibited the work *Sentieri di Stelle/Trails of Stars*: an installation made up of **three big-sized diamonds** made of steel and crystals that seem to arise from the sandy soil upon which they stand.

On the occasion of the inauguration to be held on September 18th there will be a live **performance** of the artist with two special guests, namely: the **opera singer Yasko Fujii** and the **actor Giacomo Agosti**.

Same as in mythology Daphne was transformed into a tree, in this performance conceived by Chiara Dynys the tree is transformed back into a woman and the famous Japanese artist native of Hiroshima, wearing a long dress that blends into the marble roots of work *Save Me*,

sings and interprets the notes of the air "Casta Diva", from Vincenzo Bellini's *Norma*, conducted, as if she were a branch moved by the wind, by the actor Giacomo Agosti, in a message at the same time of hope and salvation.

The performance, converted into a video, will accompany the exhibition throughout its duration.

The organization of the exhibition is made possible thanks to the contribution of Fondazione Cassa di Risparmio di Foligno and is accompanied by a catalogue published by **Skira** containing a text by Italo Tomassoni and a declaration of Chiara Dynys herself.

Exhibition details

Title	SAVE ME. Mostra di Chiara Dynys
Curated by	Italo Tomassoni
Venue	Centro Italiano Arte Contemporanea Foligno – Via del Campanile, 13
Dates	19 September – 24 October 2010
Inauguration	Saturday September 18th , at 17:30, with a performance of Chiara Dynys as well as the participation of the Japanese opera singer Yasko Fujii and the actor Giacomo Agosti.
Exhibition hours	Thursday, Friday, Saturday and Sunday h. 10-13 / 15-19
Admission ticket	Full-price: 5.00 Euros Reduced price: 3.00 Euros, for students of legal age Groups of more than 15 people: 3.00 Euros per person Free: for children under 18 years of age and people over 65, disabled persons with their possible carers, journalists with press card and law enforcement members.
Catalogue	Skira

Information to the public **Centro Italiano Arte Contemporanea**
+39.0742.357035 – info@centroitalianoartecontemporanea.it
www.centroitalianoartecontemporanea.com

Press Office **Irma Bianchi Comunicazione**
Phone: +39.02.89404694 – Fax: +39.02.8356467 - info@irmabianchi.it
Texts and photos available on the Website: www.irmabianchi.it