

Takis. L'opera d'arte come simbolo di energia/ Takis. The work of art as a symbol of energy

Gruppo Credito Valtellinese Gallery - Milan
30 September 2004 - 11 December 2004

After the event that took place in Acireale, some changes in the set-up characterize the Milanese edition of **Takis'** exhibition, which has been launched on 30 September at the **Gruppo Credito Valtellinese** Gallery.

The exhibition consists of a wide collection of never seen before works made by the Greek sculptor and holds important installations by the artist, among which there are 12 'Colonne Magnetiche/Magnetic Columns' and a 'Muro Magnetico/Magnetic Wall', 30m long. The main change of the Milanese exhibition regards the Wall, here set in its full length in the hall of the Gallery. It creates a monumental and majestic effect, still respecting the traits of the artist, which are able to give lightness also to large sized structures. The famous 'Segnali Eolici/Aeolian Signs', from 3.50m to 6.50m tall, which move with the wind, are placed, instead, in the gardens of the Gruppo Credito Valtellinese Gallery, always open to the public.

Another change in Milan will be the installation of 5 'Sfere Musicali/Music Spheres', which, thanks to the airflow determined by the wind or a passing visitor, creates music, a sound amplified by a sounding board below its strings.

The exhibition documents the creative research of **Takis**, intended to interpret and artistically express sensations like the vibration and movement of forms, free or suspended in space. Takis has always been interested in the phenomena of **magnetism** and the gravity of the Earth: the discovery of the magnetic fields made the basis for his artistic exploration; every possibility to beat the gravitational pull has always been the source and matter for his work.

Acknowledged by critics all over the world, Takis has exhibited his works in the largest museums: Art Society of Hannover, Art Society of Cologne, Museum of Modern Art of Paris, the Rath Museum of Geneva, Museum of Modern Art of New York, etc. In 1985 he made an installation for "La D fence" of Paris.