

# Georges Mathieu. Retrospettiva/ Georges Mathieu. Retrospective

curated by Daniel Abadie and Dominique Stella  
Credito Valtellinese Gallery - Milan  
12 September 2003 - 15 November 2003

The retrospective of the painting works by **Georges Mathieu**, organized by the **Jeu de Paume National Gallery** and by the **Gruppo Credito Valtellinese Gallery**, is the first important exhibition dedicated to this artist, who after the war deeply affected the renewal of abstraction on an international level. From 1944 Georges Mathieu has, in fact, worked for an art freed from any formal constraints, totally disputing the concept of geometrical abstraction. For this reason he has appeared - in the eyes of the American critics (especially of Clément Greenberg) - as the only European artist as important as the painters from the School of New York. The exhibition **Georges Mathieu, retrospettiva/ Georges Mathieu, retrospective**, curated by Daniel Abadie and Dominique Stella, gathers more than fifty paintings, mostly on canvas, but also some acrylics, which illustrate the evolution of Mathieu's work from the first abstract paintings of 1946 (*Conception, Désintégration*) up to the acrylics on paper of 1999, coming from French, European, American and Asian private and public collections.

The exhibition is completed by the catalogue by **Silvana Editore** made in co-production with the **Gruppo Credito Valtellinese** Foundation and the Editions du Jeu de Paume, including the reproductions of all the works on display, as well as more of his fundamental works and the critical texts in Italian and French by Daniel Abadie, Dore Ashtone, Koichi Kawasaki, Dominique Stella and Kristine Stiles.

Exhibition produced by  
**Jeu de Paume National Gallery**  
**Gruppo Credito Valtellinese Gallery**  
Exhibition produced by  
**Gruppo Credito Valtellinese Foundation**  
Exhibition organized by  
**Gruppo Credito Valtellinese Gallery**  
**Refettorio delle Stelline**

Curated by  
Daniel Abadie, director of the Jeu de Paume National Gallery  
Dominique Stella

**Catalogue by Silvana editore**

In co-production with the **Gruppo Credito Valtellinese** Foundation/Editions du Jeu de Paume

Texts by: Daniel Abadie, Dore Ashtone, Koichi Kawasaki, Dominique Stella, Kristine Stiles

Irma Bianchi Comunicazione s.a.s. di Irma Bianchi e C. via Arena 16/1 20123 Milan, Italy  
Tel. +39.02.89404694 [info@irmabianchi.it](mailto:info@irmabianchi.it)