

PAULA SEEGY

GALLERY

LIST OF ARTWORKS ON DISPLAY AT PAULA SEEGY GALLERY
5 FEBRUARY//19 MARCH 2026

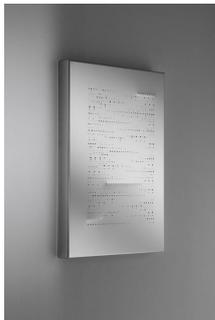
CINQUE ARTISTI PER CINQUE MATERIALI: BENEDINI -COLETTA -CUSCHERA -DE MARCHI -ÖKI



Riccardo De Marchi, *Senza titolo*, 2003,
mirror-polished stainless steel, 39 x ø 23 cm
photo © Mattia Mognetti Milano.



Riccardo De Marchi, *Testo aperto*, 2013,
mirror-polished stainless steel, 72,5 x 57 x
4,5 cm photo © Bruno Bani Milano.



Riccardo De Marchi, *Senza titolo*, 2015,
mirror-polished stainless steel, 69 x 49 cm
photo © Primastudio Udine.



Riccardo De Marchi, *Senza titolo*, 2017,
mirror-polished stainless steel, 78 x 65 cm
photo © Primastudio Udine.

PAULA SEEGY

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Riccardo De Marchi, *Senza titolo*, 2019,
mirror-polished stainless steel, 72 x 12 cm
photo © Bruno Bani Milano.



Gabriella Benedini, *Arpa marina*, 2000,
mixed media, repurposed wooden boat hull,
210 x 35 x 70 cm photo © Fabio Viganò.



Gabriella Benedini, *Mousiké*, 2014, mixed
media, 57 x 33 x 6 cm photo © Fabio Viganò.

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Gabriella Benedini, *Goniometro*, 2008,
mixed media on wood, 40 x 60 cm
photo © Fabio Viganò.



Gabriella Benedini, *Vela nera*, 2008-
2024/2025, mixed media on wood,
230 x 96 cm photo © Fabio Viganò.



Gabriella Benedini, *Vela bianca*, 2008-
2024/2025, mixed media on wood,
248 x 88 cm photo © Fabio Viganò.

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Salvatore Cuschera, *Fuori diagonale*, 2018, forged and patinated iron, 40,7 x 30 x 22 cm, photo © Luigi Andreoletti.



Salvatore Cuschera, *Kuros*, 2025, forged and treated iron, 81,2 x 31,1 x 38 cm photo © Luigi Andreoletti.



Salvatore Cuschera, *Onde di colori su Seven Sisters*, 2025, forged iron, sheet metal, mixed media, 49,6 x 42,1 x 12,7 cm photo © Luigi Andreoletti.



Salvatore Cuschera, *Tavola del deserto*, 2025, cast composite metals and pigments, 42,7 x 32,7 x 3,4 cm photo © Luigi Andreoletti.

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Salvatore Cuschera, *Tensione al rettangolo*, 2025, forged and treated, 83,2 x 22,8 x 24 cm photo © Luigi Andreoletti



Pietro Coletta, *Miraggio II*, 2016, charred wood, tempera paint, copper and crystal sphere, 60 x 49 x 25 cm photo © Fabio Viganò.



Pietro Coletta, *Apparizione ancestrale Dogon*, 2020, charred wood, copper and Dogon wood sculpture, 87 x 62 x 24 cm photo © Fabio Viganò.



Pietro Coletta, *Incanto*, 2015, charred wood and copper, 50 x 40 x 10 cm photo © Fabio Viganò.

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Pietro Coletta, *Soglia*, 2007, iron and copper, 50 x 30 x 36 cm photo © Fabio Viganò.



Pietro Coletta, *Dardo di Zeus*, 2016, charred wood, iron and copper, 114 x 66 x 60 cm photo © Fabio Viganò.



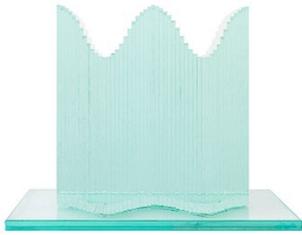
Izumi Ōki, *Torre-cattedrale*, 2019, glass, h 53,5 x 38 x 38 cm photo © Fabio Viganò.

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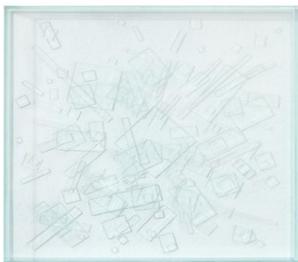
Izumi Ōki, *Pensiero danzante*, 2018, glass and granite, 35,7 x 30 x 18 cm photo © Fabio Viganò.



Izumi Ōki, *Onda architettonica*, 2018, glass, 21,2 x 26,5 x 22,5 cm photo © Fabio Viganò.



Izumi Ōki, *Cosmo*, 2009, glass, 20 x 70 x 3,5 cm photo © Fabio Viganò.



Izumi Ōki, *Ovest*, 2008, glass, 30 x 30 x 3,5 cm photo © Fabio Viganò.

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EVENT IN COLLABORATION WITH MILANO MUSEOCITY

As part of the Milano MuseoCity project, the gallery, in collaboration with the Giacomo Benevelli Archive, presents *Liason#100* by Giacomo Benevelli, made of marble.



Giacomo Benevelli, *Liason#100*, 1980,
Carrara marble, 80 x 45 x 45 cm photo
© Archivio Giacomo Benevelli