

Giuliano Vangi. Sei sculture a Milano/ Giuliano Vangi. Six sculptures in Milan

curated by Giorgio Soavi, with the participation of Maurizio Calvesi and Dino Carlesi
Poleschi Arte Gallery - Milan
23 April 2003 - 29 June 2003

The **Poleschi Arte Gallery**, at Foro Buonaparte 68, Milan, presents the exhibition **Giuliano Vangi. Sei sculture a Milano/Giuliano Vangi. Six sculptures in Milan** from 23 April to 29 June 2003. With about thirty works, some of which never seen before, the exhibition offers a wide overview of the works by this artist from Tuscany.

There are on display six important sculptures in polychrome wood and marble, a group of recent drawings and six aquatints of large size, as well as a large oil canvas (195x134cm) made using mixed-techniques.

The sculptures on display, which are essential in order to understand the artistic development of **Giuliano Vangi** in his last creative period, are the polychrome wooden sculptures 'Uomo con cappotto/Man with coat' and 'Uomo con le mani al viso/Man with his hands to his face', both from 2000, and the marble ones 'Beatrice' of 1998, 'Donna panneggio e albero/Woman, drapery and tree' of 2000, 'Figure/Figures' of 2000 and 'Figura femminile e poesia/Female figure and poetry' of 2002.

'Uomo con cappotto/Man with coat', in ebony and boxwood (height of 123cm), is a work that seems to look far in an atmosphere of mysterious caution, while 'Uomo con le mani al viso/Man with his hands to his face' in polychrome wood (height of 200cm), reminds the visitor of a sudden gesture of surprise and dormant bewilderment.

In 'Beatrice', in wonderful white Carrara marble, with marquetry in onyx and yellow Sienna marble (200x96x40cm), the female figure is portrayed in a rigorous and extremely contemporary way.

In 'Donna panneggio e albero/Woman, drapery and tree' in white Carrara marble (48x68x57cm), the forms, blended and distinct, harmonically come out of matter. The same happens with the figurative geometrical cut of 'Figure/Figures', made as well in white Carrara marble, and 'Figura femminile e poesia/Female figure and poetry' (85x33x30,5cm), where the female representation mixes well with the lyrics carved into the marble.

On display there is the art book **Bomarzo. Il Sacro Bosco/Bomarzo. The Holy Forest** (printed in quarto, 50x40cm), born from years of research by **Maurizio Calvesi** on the stone "monsters" of the park of Bomarzo and endowed with ten aquatints by **Giuliano Vangi** on the theme of man and nature.

The exhibition is made in co-operation with Nicola Loi - Studio Copernico, Milan.

A thorough catalogue published by **Edizioni Gabriele Mazzotta** completes the exhibition, with texts by the curator Giorgio Soavi, Maurizio Calvesi and Dino Carlesi, plus the colour reproductions of the works on display.

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