

PAC Padiglione d'Arte Contemporanea of Milan – Italy

Council of Milan Culture and Museums dept. Museums and exhibitions Art Collections www.pac-milano.org	Venue: PAC Via Palestro 14, Milan Tel/Fax 02783330 segreteria@pac-milano.org	Duration: 1 March 22 April 2001	Press conference Wed 28 February 2001 at 11.30am at PAC	Opening Wednesday 28 February 2001 at 7pm
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GILLO DORFLES. IL PITTORE CLEANDESTINO GILLO DORFLES. THE CLANDESTINE PAINTER

The Padiglione d'Arte Contemporanea of Milan presents the audience with an anthological exhibition **Gillo Dorfles. Il pittore clandestino** through the display of about a hundred works by the artist and critic from Trieste - oils, tempera paintings, drawings, clay pottery and graphic works made from 1935 to 2000 - and of several works by some of the most significant figures.

The exhibition curated by Martina Corgnati wants to restore the richness and distinctiveness of the artist and intellectual figure Gillo Dorfles, tracing back all the stages of his career also through an important display of documents: the nine books by Dorfles published by Einaudi, several photographs and moreover testimonies regarding the MAC (Movimento Arte Concreta/Movement for Concrete Art). For this reason a section is set aside for the activities of the MAC and for the involvement of Dorfles with the movement: on display are the precious folders of graphic works published by the Salto Gallery in 1948 and 1949 (folder of 12 handprints and 24 original lithographs), the linoleum folder by Dorfles, Monnet, Verones (Salto, 1956), the complete series of the "Bollettini del MAC/Mac's bulletins" and the following "Documenti d'Arte d'Oggi/Art Documents of Today", in addition to some original works by the founding members Soldati, Munari and Monnet.

Another section of the exhibition is instead assigned to the artists with whom (directly or not) Dorfles compares himself with and from whom in the '30s and '40s he gets inspiration for his own painting technique. Up to now it is a comparison never attempted before and that confirms the peculiarity in the figure of Dorfles, in the Italian art contest in the time before the Second World War and for all the following decade; and on the other hand also his connections with the main characters of Surrealism and Blaue Reiter. To this section belong among others works by Klee, Kandinsky, Arp, Sophie Tauber, Matisse, Miro and Tanguy. The exhibition is completed by original editions of all the critical and theoretical texts published by Dorfles, as well as by a selection of photographs and some videos.

The exhibition is accompanied by a catalogue published by Mazzotta with the reproductions of all the works on display, an essay by Martina Corgnati, critic-biographical sheets by Elisabetta Longari regarding the works and a rich anthology of the writings by and about Dorfles.

Press Office: Irma Bianchi Comunicazione