

BURRI FOUNDATION
BURRI INEDITO/NEVER SEEN BEFORE

Venue pav. Ex Seccatoi del Tabacco, Città di Castello, Perugia (via Pierucci)
Duration 24 June - 30 September 2000

The Burri Foundation launches the exhibition "Burri inedito"/"Burri never seen before" in a pavilion of the Ex Seccatoi del Tabacco, refurbished for the occasion at Città di Castello (Perugia), from 24 June to 30 September.

The show by Maurizio Calvesi consists of 160 works of which 26 have never been exhibited or published before (black and gold, *cretti/cracks* and gold, black and red cellotex), mostly from the last four years of the Master's work. It also consists of other paintings in the general catalogue which, even if they are older, are however "new" to the audience: among them 60 works of a very small size (6x7, 7x8, 8x10) that witness some of the different artistic expressions of Burri (*sacchi/sacks*, *legni/woods* and *combustionil/ combustions*). All the never seen before works come from the inherited fund.

The exhibition offers a wide view of the artistic path of Burri and it is curated by a scientific committee, presided over by Maurizio Calvesi and made up of art academics and directors of important European museums: Gabriella Belli, Bruno Corà, Andrea Emiliani, Susan Ferleger Brades, Helmut Friedel, Ida Gianelli, Carlo Pirovano, Erich Steingraber, Giuliano Serafini e Italo Tommasoni.

The Burri Foundation permanently presents the works by Alberto Burri in two different exhibition venues that were chosen and desired by the artist himself, who personally followed the restoration of the architecture and the display of the paintings: the fifteenth-century building Palazzo Albizzini is the typical example of the Florentine architecture and presents a rich anthological collection of Burri with painting, sculpture and scenic works from 1948 to 1989; while in the pavilion of the Ex Seccatoi del Tabacco, a typical example of recovery and redevelopment of an on industrial building, built on an area of 7.500smq, there are cycles of paintings and sculptures made from 1974 to 1993.

After five years since the death of Master Burri the interest of the international critics towards his work, the several aspects of his activity (not at all limited to his famous types of the *Sacchi* and the *Plastiche*) is still alive and more and more attentive. This important venture of the Foundation creates understandable expectations in the contemporary art field.

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