

# François-Marie Banier

Exhibition venue                      Triennale of Milan, viale Alemagna, 6 – Milano

Exhibition venue                      Mudima Foundation, via Tadino, 26 - Milano

**Duration**                                **6 May - 30 July 2000**

More than 180 pieces illustrate the photographic and pictorial work by François-Marie Banier in an exhibition at the Triennale of Milan and at the Mudima Foundation through an artistic path of black and white, written, painted photographs and oil paintings.

Through the two exposition venues, the exhibition by Dominique Stella and Gino di Maggio, produced by the Centre Culturel Français of Milan and by the Mudima Foundation, offers the opportunity of seeing and analyzing the work of a French artist who is nowadays renowned for the originality of his work.

In the venue of Triennale of Milan there are 130 works: black and white photographs, written photographs and painted photographs that represent two decades of François-Marie Banier's work. At the Mudima Foundation 50 works can be admired, they consist of both oil canvas and painted photographs, all made in recent years.

The works by François-Marie Banier exhibited in the halls of Triennale and at the Mudima Foundation come from the Centro Culturale della Recoleta of Buenos Aires in Argentina where the show had been opened to the public in March and April 2000, previously presented at the Pinacoteca of San Paolo in Brazil in 1999, at the Modern Art Museum of Rio De Janeiro in 1999 and at the Württembergischer Kunstverein of Stuttgart in Germany in 1998-1999.

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