

Mudima Foundation

Mario Ceroli - La Forza di sognare/The Strength of dreaming

Mudima Foundation

Via Tadino 26, Milan

Duration

6 June - 15 July 1997

On 5 June 1997 the Mudima Foundation will launch "La Forza di Sognare/The Strength of dreaming", an exhibition by the sculptor Mario Ceroli who, after 11 years since his last solo exhibition in Milan, offers the public a collection of never seen before works made in the last few years.

The sculptures on show (dated from 1990 to 1997) are made up of different materials, that is: wood and oxides of various colours (*I colori del Sole/The colours of the Sun*, 1993, made up of 365 parts of 15x15x6cm), painted wood and copper sulphate (*Senza Titolo/Without Title*, 1997 of variable size), burned wood (*La Forza di Sognare/The Strength of Dreaming*, 1996 - 190x180x10cm), wood and glass (*Senza Titolo/Without title*, 1995-1997 - 200x279x300cm).

The exhibition, curated by Achille Bonito Oliva, shows some of Ceroli's works from his recent past to his last pieces in 1997, so retracing his whole artistic career that has brought him to be a presence in the most important museums of the world. Moreover Mario Ceroli has tried his hands at different fields such as performance, architecture and theatre, creating the scenes for *Aida*, *Don Carlo* and *Tosca*. Since his first historical exhibition at La Tartaruga gallery at the beginning of the '60s, Mario Ceroli dedicated himself to the creation of wooden sculptures, assembling them in different layers and cutouts which in the end form and express a whole.

Ceroli's work equally stays on the edge between sculpture and painting because, if it is true that his works have a volume consistency, the thin images that are born from the bidimensionality of their cutouts seem anyway to deny the spatial tridimensionality and affirm their link with painting.

The denial of perspective and natural look which marks the work by Mario Ceroli is nothing other than one of the most common features of the art of this century which, denying the contest to affirm the object, pours new life into the very materials, colours and shapes.

The exhibition is completed by a catalogue published by *Artisti & Artisti* and directed by Giampaolo Prearo.

Press Office: Irma Bianchi Comunicazione