

# **TINA MODOTTI**

## **vita e fotografia/life and photography**

**Museum of Contemporary History**

Via Sant'Andrea 6, Milan

This exhibition is born from the co-operation among the Raccolte Storiche of the Council of Milan, Culture and Entertainment Department, the Lombardy Institute for the History of Resistance and Contemporary Age, and the Tina Modotti Committee of Udine. The exhibition retraces the life of Tina Modotti, an extraordinary woman born in Udine in 1896, through the presentation of more than 200 photographs, half of which are among the most significant photographs taken by Modotti, while there are about 100 images - referring to Tina's life, face, figure - taken by different authors such as Edward Weston, Johan Hagemeyer and Diego Rivera.

Presented for the first time in Milan Tina Modotti's exhibition offers 6 photographs totally unknown in Europe, as a result of a recent important finding in California, and allows the visitor to admire three rare images, printed by the photographer herself. The photographs on display are accompanied by 15 texts which include poems, testimonials, historical outlines and critical materials, as well as a series of documents, books, manifestos and more photographs.

The exhibition is completed by a video on the life of the artist and the screening of the silent film "The tiger's coat", starring Tina, which is broadcasted continuously. Moreover they organized a series of meetings and a round table to discuss this extraordinary human and artistic event.

The exhibition is accompanied by two publications: "Tina Modotti, perché non muore il fuoco/Tina Modotti, why fire doesn't die" and "Tina Modotti, una vita nella storia/Tina Modotti, a life in history".

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