Credito Valtellinese Gallery
Refettorio delle Stelline

Matta

"…etcetera…etcêtres…eccetera"

The exhibition is produced by the Lombardy Region - Transparency and Culture Department
in co-operation with
Province of Milan - Culture Dept.
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with the patronage of
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Credito Valtellinese Gallery
Corso Magenta 59, Milan

20 June - 11 August 1996

The core of the exhibition consists of 70 paintings that are recent works mostly never seen before, whereas about forty bronze sculptures belong to the period between 1969 and 1995, while the 14 ceramics on display have been made between 1992 and 1995.
All in all they are about 120 works made from 1969 to 1996, where Matta expresses himself through different painting and sculpture techniques: from oil on canvas to oil on paper, to crayons and pencil on paper, to bronze, to ceramics.
The exhibition develops through a varied path: from the Cloister to the former Gallery of the Refettorio delle Stelline, to the *Nuovo Giardino della Scultura/New Garden of Sculpures* (the Orti of Leonardo, a beautiful internal garden, launched for the occasion).

Matta's shapes are anthropomorphic figures, a physical concretization of the psychic world, which makes Matta's message very immediate and direct.

This exhibition explores the artistic career of Matta where the themes refer to the elements of nature and the seasons of the spirit: earth, water, air, fire.

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