

HOMO FABER

The revival of "making" in contemporary art

curator Mimmo Di Marzio

cooperator Nicoletta Castellaneta

CASTELLO SFORZESCO

Sala della Rocchetta

8th November 2012 - 6th January 2013, Milano

Inauguration - Wednesday 7th November h.6 p.m.

Press Release 12th September 2012

Promoted by Milan Town Hall - Culture - Fashion -Design - Castello Sforzesco - Palazzo Reale, supported by Regione Lombardia, organized by Opera d'Arte (Art Work) opens 8th Nov 2012 till 6th Jan 2013 in the Halls of Rocchetta - Castello Sforzesco, this exhibition called "Homo Faber" shows the revival of "making" in contemporary art.

It exhibits a considerable amount of works accomplished by more than thirty contemporary artists well known in the national and international world, whose works interact with the treasures of Castello Sforzesco set in the Halls of Rocchetta, which include the Town collections of Applied Art and the Museum of Musical Instruments.

The object of the exhibition (Mimmo Di Marzio curator - Nicoletta Castellaneta cooperator) is to connect present and past, and to point out the conceptual and formal link between the works of the past since the Middle Age and the language of Contemporary Art. The common aspects of such compared works are the devotion to the technique and the knowledge of materials, which focuses on the approach of nowadays art to handmaking.

Thus, in contemporary artists, we can see the wish to rediscover and translate with modern artistic means the role of "Homo Faber", an exceptionally skilful craftsman, expert of materials and careful of the preeminence of technique on concept, of man on matter.

The awareness of how "making" is important is expressed in new languages which contrast and reconcile with the charm of antiquity still present in the permanent collections of the Castle.

We read in Mimmo Di Marzio, curator of the exhibit: " National and International contemporary artists have conquered Castello Sforzesco with works employing extremely different languages, where we can see the preeminence of technique and the reconquest of a sound "hand-making". The exhibition considers the work in itself, in its unicity and research of perfection, free from any counteraction suggested by figurative or conceptual art" This innovative trail offers works of different artistic expressions: e.g. drawing, painting, sculpture, installations, site specific and video. The following are the artists

exhibited: Herman Bas, Bertozzi e Casoni, Alighiero Boetti, Michael Borremans, Mario Ceroli, Matt Collishaw, Vanni Cuoghi, Wim Delwoye, Fulvio Di Piazza, Natalie Djurberg, DTao, Federico Guida, Giovanni Iudice, Liu Jianhua , Titus Kaphar, Javier Marin, Marco Mazzoni, Beatriz Millar, Alfredo Rapetti Mogol, Elena Monzo, Wangechi Mutu, Moataz Nasr, Davide Nido, Luigi Ontani, Grayson Perry, Marc Quinn, Marcus Shinwald, Sissi, Carlo Steiner, Lee Sung Kuen, Tarshito, Pascale Marthine Tayou e Kehinde Wiley.

Press Office

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