

Franco Marrocco

Ascesa per Ascesi/Ascent for Ascending

Curated by Cesare Balbo

10 June at 6.30pm – 10 July 2013

Santa Maria delle Grazie

Piccola Sacrestia del Bramante

Presentation and grand opening

Monday, 10 June at 6.30pm - *Sala di San Domenico (Room of St. Domenico)*
featuring the curator Cesare Balbo and Marco Meneguzzo

Meet and greet Umberto Galimberti

Thursday, 20 June at 6pm - *Sala di San Domenico (Room of St. Domenico)*

on the theme "Quel che resta del Sacro nell'era della desacralizzazione/What remains of the Sacred in the era of desecration"

press release, 6 June 2013

Santa Maria delle Grazie church in Milan hosts the exhibition **Franco Marrocco. Ascesa per l'ascesi/Ascent for Ascending** curated by **Cesare Balbo** with a brief testimonial by **Marco Meneguzzo**, in the Piccola Sacrestia (sacristy) del Bramante.

Franco Marrocco with the work "Ascesa/Ascent" (2012, mixed techniques on canvas, 240x180cm) expresses a moment of great focus on the theme of spirituality. At the centre of his artistic vision we find a perceptive sensation linked to an inner and spiritual dimension, which takes form giving life to a bright variety of colours, which assert itself in our eyes instinctively. In the works by Marrocco what is evident is the tension towards a better definition of the colour elements presented as "imaginary sensations" which evoke a lyrical abstraction. In his recent works Marrocco conveys an experience linked to thought, to a cosmic brightness which condenses past, present and future.

The solo exhibition "*Franco Marrocco. Ascesa per l'ascesi/Franco Marrocco. Ascend for Ascending*" is made thanks to the Carlo Cattaneo Cultural Association with the Dominican Friars.

During the exhibition on Thursday, 20 June at 6pm, the audience can take part in the **meeting** with Prof. Galimberti named "Quel che resta del Sacro nell'era della desacralizzazione/What remains of the Sacred in the era of desecration", regarding the relationship between the sacred dimension and contemporary art.

Details

Name	Franco Marrocco. Ascesa per l'ascesi/Franco Marrocco. Ascent for Ascending
Curated by	Cesare Balbo
Venue	Piccola Sacrestia del Bramante - Santa Maria delle Grazie church, entrance from via Caradosso, Milan
Dates	10 June at 6.30pm – 10 July 2013
Grand opening	Monday, 10 June at 6.30pm: presentation with the curator Cesare Balbo and Marco Meneguzzo
Meet and greet	Umberto Galimberti on Thursday, 20 June at 6pm on the theme "Quel che resta del Sacro nell'era della desacralizzazione/What remains of the Sacred in the era of desecration"
Opening hours	Daily 10am–12pm and 3pm–7pm
Entrance fee	free

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