



**DEODATO ARTE**  
Via Santa Marta, 6 - Milan

**GEORGES BRAQUE**  
**La nascita del Cubismo, capolavori grafici/  
The birth of Cubism, graphic masterpieces**

**10 October – 20 November 2018**  
opening on Tuesday, 9 October at 6:30pm

*press release, 03.10.2018*

The **great master Georges Braque** is on display at the **Deodato Arte** gallery in Milan, in Via Santa Marta, 6 from 10 October to 20 November with the exhibition titled “Georges Braque. La nascita del Cubismo, capolavori grafici/Georges Braque. The birth of Cubism, graphic masterpieces”.

Braque, the founder of the cubist movement together with Pablo Picasso, juxtaposes paintings and sculptures with graphic works throughout his artistic career: *incisions, lithographs, etchings, aquatints, xylographs* and *illustrations* that reproduce phase by phase the artist's trends, styles and languages through time. Consequently, him being at the beginning influenced by *Les Fauves* (the wild beasts), his art evolves towards the radical simplification of form and space into a completely synthesised reality, into the de-structuration of image and perspective, which are the typical ways of expression of Cubism. A constant attention is turned to the geometrical element, to the relationships among colours and hues.

Braque's graphic production began in the Twentieth Century, in 1907 and 1908, with typically cubist incisions that are mainly dedicated to objects from everyday life, which became more and more visually striking over the years, thanks to the chromatic component, especially in the works made between the end of the 1940s and the 1960s.

The more than 30 important original graphic works **on display** allow the viewer to admire the power of the artistic evolution and the creative peculiarity of the founder of Cubism.

The masterpieces on display are of great interest and strongly characteristic for synthesis, poetry and their link with reality as one can see in the lithographs *Théière grise/Grey teapot* (1947), in the precious incisions *Nature morte aux huitres/Oysters still life* (1950), and *Nature morte aux citrons/Lemons still life* (1960). They are all works where still life is recurring, a theme very dear to the French artist. It is indeed in the immediate post-WWII period that Braque approaches a more realistic interpretation of nature, imbued with aspects linked to cubism, and one can see how birds, flowers and landscapes become frequent themes, such as in the aquatint *Oiseau et son ombre III/Bird and its shadow III* (1961).

In the exhibition the viewer can also admire black and white works, for instance the lithographs *Les pommes/The apples* (1953) and *Le ciel gris II/The grey sky II* (1959) that leave room for original pure forms, where sign acquires more relevance.

The exhibition underlines the long-lasting friendship between Braque and Pablo Picasso, by the display of some original graphic works from the cubist period made by the Spanish master. After the coming of Cubism, a term that was used for the first time by Louis Vauxcelles in 1908 in an article on the French periodical “Gil Blas”, the two artists begin together a long journey of research, collaboration, debate and dialogue.

## Deodato Arte

Deodato Arte is a dynamic contemporary art gallery with venues in Milan, Como and in Brusino Arsizio (Lugano), Switzerland. Since 2010, it has presented internationally known artists, modern and contemporary, such as Marc Chagall, Pablo Picasso, Andy Warhol, Damien Hirst and Christo. Special interest is given to Pop culture to which group and solo exhibitions have been dedicated, displaying artists the likes of Mr. Brainwash and Takashi Murakami. In addition to its own exhibitions and projects, the gallery collaborates with museums and takes part in national and international fairs.

Since 2017, they are present also with a new gallery in Via Nerino n. 2, a few meters away from the historical venue in Via Santa Marta n. 6, in the circuit of 5VIE, the beating heart of Milan. In 2018 they have opened the third exhibition space in Milan, in Via Cuneo n. 5 (near Piazza Piemonte, Via Marghera) and a new gallery in the historical centre of the city of Como.

The gallery operates with multimedia tools, two its websites: [www.deodato.gallery](http://www.deodato.gallery) dedicated to the exhibitions and the artists, and [www.deodato.com](http://www.deodato.com) with an exclusive e-commerce service for collectors.

## **Exhibition details**

**Title** Georges Braque. La nascita del Cubismo, capolavori grafici/Georges Braque. The birth of Cubism, graphic masterpieces

**Venue** Deodato Arte, via Santa Marta 6 - Milan

**Dates** 10 October - 20 November 2018

**Opening** Tuesday, 9 October at 6:30pm

**Opening hours** Tuesday - Saturday, 10.30am-2pm / 3pm-7pm

**Info** Ph. +39 02 80886294 - [galleria@deodato.com](mailto:galleria@deodato.com)

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