



## CIVIC MUSEUMS OF PALAZZO BUONACCORSI

via Don Minzoni, 24 - Macerata

### Renata Boero. Teleri

curated by Vittoria Coen and Giuliana Pascucci

until November 9, 2025

press release, 8.7.2025

The important solo exhibition “Renata Boero. Teleri”, curated by Vittoria Coen and Giuliana Pascucci, continues with great success at the **Civic Museums of Palazzo Buonaccorsi in Macerata until November 9, 2025**. The exhibition features **monumental wall works** created between the mid-1970s and the early 2000s.

**Renata Boero**, one of the prominent female figures in post-World War II art, has been active on the international scene since the 1960s. One of the distinctive features of many of her works, including those exhibited, is the absence of fixed supports for the canvases. The result is a symbiotic fusion between the marks that outline the chromatic story created by the artist and the surrounding environment, where **natural and human-made elements blend** without reservation. This characteristic allows for direct, unmediated contact with the essence of her work, where primordial themes tied to the concepts of **time and memory** emerge.

Organized and promoted by the **Municipality of Macerata**, the **Academy of Fine Arts**, and the **University of Macerata**, the exhibition is sponsored by the **Province of Macerata**, with the **Marche Culture Foundation**, and illustrates the artist's significant journey.

Renata Boero's artistic philosophy is perfectly expressed in large-format works characterized by **grids of dyes** - obtained from the boiling and soaking of roots, herbs, tubers, and other natural elements - **where nature and spirituality are central** to the creative process. These elements can be seen in the large canvases on display, including several *Cromogrammi* and the *Ctò-nio-grafie*, which feature more defined grids and delicate tones, a result of prolonged immersion in the earth, such as in the composition *Fioritura 1* (1990-2000).

In *Cromogramma Giallo* (1970-1975), the horizontal composition is divided into four parallel bands of irregular rectangles, whose colors shift from intense, material yellow at the top to deeper shades in the second band, warmer and more balanced tones in the third. This work suggests a **slow and layered transformation process**. A similar spatial subdivision is found in *Cromogramma* (1975-1980), where a grid, marked by dark and intense color bands, is traversed by shades of green, red, and yellow. The pigments, which reveal the texture of the canvas and the marks of time, are often absorbed into the fabric or applied more transparently.

*Cromogramma Terra* (1980-1990) presents warmer tones, and its surface is more textured with natural pigments that not only suggest oxidation and decomposition processes but also evoke a **strong connection to the material and the life cycle**. The square form of *Ctò-nio-grafia*



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"Paesaggio in rosa" (2000s) creates a composition with a strong sense of balance, dominated by pink hues and dark veils, with traces that seem absorbed over time. In the diptych *Ctò-nio-grafia*, also created in the 2000s, the canvases show a grid of folded rectangles and visible textures in earthy, pink, and purple tones, with interventions of black and brown, some areas becoming dense and three-dimensional. Linking art, body, and time in an alchemical process, the work evokes organic and natural processes.

*Fioritura 1* (1990-2000), alluding to cycles, **growth, and transformation**, presents itself as a **mosaic evoking natural elements** like bark, flowers, and earth. The tones are vibrant and intense, with warm colors interspersed with touches of blue and violet. The composition seems to expand along a central axis, as if the canvas absorbed nature itself. The undulating surface, which rests directly on the floor, increases the sense of contact with the space and the viewer.

The works of Renata Boero highlight a need for in-depth understanding of natural processes in relation to human action **and the idea of surpassing art as mere representation of reality**. She directs her stylistic approach toward interpreting painting not as a depiction of nature but as a conceptual reconstruction of it.

Inspired by this exhibition, the Giacomo Leopardi School of Advanced Studies, within the international network "Educating Future Citizens," is organizing an Advanced Training School, which will include the presence of the artist.

The exhibition concludes with **a video** representing an archive of gestures made during the act of painting. The exhibition is accompanied by **a catalog** published by Sagep Editori, featuring images of the works on display and texts by Vittoria Coen, Gianni Dessi, and Giuliana Pascucci.

**Biographical Notes.** Renata Boero was born in Genoa in 1936. After spending her childhood in Turin and pursuing humanities studies in Switzerland, she returned to her hometown to enroll in the Liceo Artistico, where she studied under Emilio Scanavino. Just over twenty years old, she began exhibiting her work, including her participation in the Rome Quadriennale in 1959, again in 1986 and 1999. In the 1960s, she started collaborating with Caterina Marcenaro as a restorer and, at the same time, became deeply involved in researching natural substances, one of the central themes of her artistic expression.

In 1974, she began the *Specchi* series, one of which was shown for the first time in 1978 at the International Cultureel Centrum in Antwerp. In 1977 in Macerata, she held her solo exhibition *Ex radibus* at Galleria Cicconi, a title that strongly reflects her poetics. She was invited to five editions of the Venice Biennale between 1982 and 2010. From 1986 to 2007, she taught at the Brera Academy of Fine Arts; in 2005, she was Visiting Professor at the University of San Diego, California. Between 2010 and 2011, she gave a series of lectures and held exhibitions in Argentina.

Among her major solo exhibitions are: Musei Civici, Monza, 1988; Casa del Mantegna, Mantua, 1992; Museo Diocesano, Milan, 2014; Museo del Novecento, Milan, 2019.

She participated in the Biennale de la critique in Antwerp and Charleroi (1979–1980); the 16th São Paulo Biennial, Brazil, 1981; and exhibitions at the Galleria Nazionale d'Arte Moderna e Contemporanea in Rome in 2021 and 2023.

Renata Boero is firmly established on the international art scene, with works included in the permanent collections of major national and international museums.

**Palazzo Buonaccorsi.** Home to the Civic Museums, the palace is located in the heart of Macerata's historic center. It was designed in 1697 by Giovan Battista Contini, a student of Gian Lorenzo Bernini. Commissioned by the noble Buonaccorsi family, the building is one of the most representative examples of eighteenth-century architecture. The main floor hosts temporary



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exhibitions and contains three distinct collections: a rich collection of Modern Art, one of Ancient Art, and the Museum of Carriages.

### **Exhibition details**

**Title** Renata Boero. Teleri

**Curated by** Vittoria Coen and Giuliana Pascucci

**Venue** Civic museums of Palazzo Buonaccorsi, via Don Minzoni, 24 – Macerata

**Dates** June 4 – November 9, 2025

**Opening hours** July, August, September: from Tuesday to Sunday, 10 am – 1 pm / 3 pm – 7 pm

October: from Tuesday to Sunday, 10 am – 1 pm / 2:30 pm – 6:30 pm

November: from Tuesday to Sunday, 10 am – 1 pm / 3 pm – 5:30 pm

The ticket office closes 30 minutes before the listed closing time.

### **Admission**

The exhibition is included in the general admission ticket for the Civic Museums of Palazzo Buonaccorsi.

Full ticket: €9.50

Reduced ticket: €7.00 – for university and art academy students, groups of at least 15 people, members of FAI, Touring Club, COOP Alleanza 3.0, Italia Nostra, and residents of Macerata

School Reduced ticket: €4.00 – for lower and upper secondary school groups from Macerata

Free admission: ICOM members, children under 13, accredited journalists, licensed tourist guides of the Marche region, persons with disabilities and their companion

**Visitor info** tel. 0733 256361 - [info@maceratamusei.it](mailto:info@maceratamusei.it) - [www.maceratamusei.it](http://www.maceratamusei.it)

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