

Casa dell'Energia e dell'Ambiente
piazza Po, 3 – Milan

LA VOCE DELL'ADDA
Leonardo e la civiltà dell'acqua
Milano, Cremona, Sondrio

curated by Alberto Martinelli and Fabrizio Trisoglio

28 October - 27 December 2019
opening Friday 25 October, 6.30pm

press release, 26.09.2019

With the re-opening to the public of its Historical Archives, the **Fondazione Aem** celebrates the 500th anniversary of the death of Leonardo da Vinci with a **photographic and audiovisual exhibition** dedicated to the River Adda, "LA VOCE DELL'ADDA. LEONARDO E LA CIVILTÀ DELL'ACQUA. Milano, Cremona, Sondrio / THE VOICE OF THE ADDA: Leonardo and the Culture of Water. Milan, Cremona, Sondrio", curated by Alberto Martinelli and Fabrizio Trisoglio, to be held in **Milan** at the Casa dell'Energia e dell'Ambiente from 28 October to 27 December 2019.

The Tuscan genius was in fact one of the first intellectuals and artists to intuit the incredible resources offered by the great river. He studied the course of its waters, its potential and preindustrial uses, and also depicted it in renowned settings in several paintings. The exhibition is composed of **photographs and videos** from **the Historical Archives of the Fondazione Aem** which accompany visitors along the Adda, from its sources in the Rhaetian Alps of the Valtellina as far as Cremona, through images of the great ex-municipalised Milanese hydroelectric works, some of which are true masterpieces of industrial archaeology. These are augmented by naturalistic, technological, agricultural and social views and glimpses of the territory and mountain context through which the Lombardy river flows.

The **photographic** itinerary, which includes images by photographers such as **Antonio Paoletti, Guglielmo Chiolini, Gianni Berengo Gardin, Francesco Radino and Luigi Bussolati**, ranges from rare photographs from **the latter half of the nineteenth century from the Vismara Collection** to ones from the **1930s and 1950s**. There are also examples from the substantial **1980s Contemporary Collection**, and finally from the most recent photographic campaigns commissioned by the Fondazione Aem. Also on show are closely related materials: **original cartographical drawings** from the Sondrio Office of Civil Engineering; Albano Marcarini's artistic depictions of the medium-low course of the Adda; and **quotations and literary references** dedicated to the area, which culminate in a reflection on the culture of water and Milan seen through the fundamental role of the **Navigli**.

The photographic component of the exhibition is enhanced by a special **audiovisual installation** containing recently restored clips from historical films about the River Adda from the Aem Film Archive. This completes a visual and emotionally immersive story that spans profoundly different eras, places and contexts.

The exhibition, **conceived and promoted by the Fondazione Aem – Gruppo A2A**, is supported by the **patronage of** the Lombardy Region, the Municipality of Milan, the Municipality of Sondrio, the Municipality of Cremona, Museimpresa, Rete Fotografia, and Milan and Leonardo.

The evening inauguration on Friday 25 October at 6.30 pm is one of the main events which conclude the **fifth edition of ARCHIVI APERTI** entitled “Memoria e Oblio. Generare, conservare, condividere la fotografia oggi”, a key event by **Rete Fotografia** aimed at promoting photography.

Following its first Milan presentation, the exhibition will be on show during the first half of 2020 in the cities of **Cremona** and **Sondrio**, in collaboration with their local authorities and municipalities.

The exhibition is accompanied by a **catalogue** containing all the images on display and essays by the editors, Giovanni Valotti, President of A2A, and Guglielmo Scaramellini, Professor of Geography at the University of Milan.

Exhibition details

Title LA VOCE DELL'ADDA. Leonardo e la civiltà dell'acqua. Milano, Cremona, Sondrio

Curated by Alberto Martinelli and Fabrizio Trisoglio

Venue Casa dell'Energia e dell'Ambiente, piazza Po 3, Milan

Dates 28 October - 27 December 2019

Opening Friday 25 October 6.30 pm

Opening Hours Monday - Thursday 9.00 am -5.30 pm | Friday ore 9.00 am-2 pm | Closed 25 e 26 December

Entrance free

Info to the public

Tel. +39 02 7720 3935 - fondazioneaem@a2a.eu - www.fondazioneaem.it

Press office

IBC Irma Bianchi Communication

Ph. +39 02 8940 4694 - mob. +39 328 5910857 - info@irmabianchi.it

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