



Casa dell'Energia e dell'Ambiente
piazza Po, 3 – Milan

**GLI SCALI FERROVIARI DI MILANO
OGGI, PRIMA DI DOMANI**

Fotografie di Marco Introini e Francesco Radino

**THE RAILWAY YARDS OF MILAN
TODAY, BEFORE TOMORROW**

Photographs by Marco Introini and Francesco Radino

curated by Marco Introini, Francesco Radino and Fabrizio Trisoglio

14 June - 28 December 2018

presentation Wednesday 13 June, 5.30pm

opening Wednesday 13 June, 6.30pm

press release, 25.05.2018

An extraordinary exhibition, a testimony to the present and a memory for the future, is on display at the **Casa dell'Energia e dell'Ambiente** in Milan from **14 June to 28 December**. It is called "GLI SCALI FERROVIARI DI MILANO. OGGI, PRIMA DI DOMANI. Fotografie di Marco Introini e Francesco Radino/THE RAILWAY YARDS OF MILAN. TODAY, BEFORE TOMORROW. Photographs by Marco Introini and Francesco Radino". Through an **unprecedented gallery of photographs** made by two big contemporary photographers, **Marco Introini and Francesco Radino**, the exhibition highlights seven railway yards of Milan, fallen into disuse, but now pending redevelopment.

The exhibition is devised, organized and intentionally presented this year according to a contemporary layout by the Fondazione Aem – Gruppo A2A, before the reopening of their Historical Archives. It is curated by Marco Introini, Francesco Radino and Fabrizio Trisoglio, with the patronage of the Regione Lombardia, Comune di Milano, Museimpresa, Rete Fotografia e Sistemi Urbani.

The works by the two photographers portray the yards of **Farini, Greco, Lambrate, Porta Romana, Rogoredo, Porta Genova** and **San Cristoforo** that all together cover a surface of 1,250,000sqm. They are areas that now are abandoned, but that once upon a time contributed to the industrial development, facilitating transports and delivery of ex-factory and basic goods, as well as to the growth of their neighbourhoods.

By using black and white photography, **Marco Introini** is mostly interested in the architectural aspect, in the outdoor landscapes and in the search for the intersections between the city of the Eighteenth-Nineteenth Century and Milan in the 2000s. On the other hand, by using colour images, **Francesco Radino** focuses on indoor spaces, the connection among memory, man and nature, which is represented in a vision poetically shaped.

The two "*witnesses of modernity*" as per Fabrizio Trisoglio's own words "*had the task of synthesising the complex relations among the different memories of the urban fabric, of presenting them in a precise interpretation and past history, by selecting between 'full and empty'. By transforming the tall walls of the yards in limes – i.e. borders that are now permeable and traversable -, among past, present and future*". Each one of them, through their lenses, puts

value and offer a testimony to the urban transformation and at the same time gives back elements that are linked to history and to an image of the actual reality. It is a changing reality, the evolution of which is thus described by the Council Member for the City Planning, Pierfrancesco Maran: *“A city able to grow in a sustainable manner, increasing the green areas and the transportation options in a fair way, offering new services and homes for all”*.

Since the 1980s, the task of documenting the transforming city – as well as the innovative and complex projects of modernisation of the network infrastructures - had already been assigned to Aem. Thanks to this exhibition, they can continue this path of documentation, taking the opportunity for making people think about key themes for the community and industry, and focus on the relation between services and territory in the city of Milan, starting from the railway yard of Porta Romana, where Aem had its historical plant.

Alberto Martinelli, president of the Fondazione Aem – Gruppo A2A says: *“The railway yards fallen into disuse are, without a doubt, a key topic for the development of the city. The overcoming of their disuse - sometimes due to the city planning and others also to social reasons - has required and will require a public lead which is shared and united in investing in the city quality and innovation”*.

The exhibition is part of the series of events of **Photofestival** and **Novecento Italiano**. A **catalogue** accompanies it with more than **80 images** and **texts** by Marco Introini, Francesco Radino and Fabrizio Trisoglio, as well as official forewords by the Council Member for Urban Planning, Pierfrancesco Maran, Alberto Martinelli, president of the Fondazione Aem – Gruppo A2A and Giovanni Valotti, president of A2A.

Several events and extraordinary openings will take place for the entire duration of the exhibition.

Exhibition details

Title GLI SCALI FERROVIARI DI MILANO. OGGI, PRIMA DI DOMANI

Fotografie di Marco Introini e Francesco Radino/THE RAILWAY YARDS OF MILAN. TODAY, BEFORE TOMORROW. Photographs by Marco Introini and Francesco Radino

Curated by Marco Introini, Francesco Radino and Fabrizio Trisoglio

Venue Casa dell’Energia e dell’Ambiente, Piazza Po 3 - Milan

Dates 14 June - 28 December 2018

Presentation Wednesday 13 June, 5.30pm

Opening Wednesday 13 June, 6.30pm

Opening Hours Monday - Thursday 9am - 5.30pm, Friday 9am - 2pm.

Closed from 4th to 19th August 2018

Entrance free

Info Ph. +39 02 7720 3935 - fondazioneAem@a2a.eu - www.fondazioneAem.it

How to get there Underground Line M1 Pagano, M2 Sant’Agostino, Bus 61, Tram 10

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texts and images downloadable from www.irmabianchi.it