

Press release



ARCHIVIO
GUY HARLOFF

GUY HARLOFF (1933-1991)

Alchemies and synesthesiae

CMC Centro Culturale di Milano, Largo Corsia dei Servi 4 - 20122 Milan

7 November – 5 December 2019

OPENING RECEPTION: 6 November 2019 from 6.30 pm

with a live jazz concert by the group Jazz Rain

Curated by Serena Redaelli

Organisation: Guy Harloff Archives – Studio d'arte Nicoletta Colombo, Milan

Free admission

Opening times

Monday – Friday 10am – 1pm; 2pm - 6.30pm

Saturday 3.30pm – 7pm

Catalogue

Graphic & Digital Project srl, Milan

Information

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The Guy Harloff Archives are pleased to present this important exhibition dedicated to the painter-philosopher **GUY HARLOFF** (Paris 1933-Galliate/Italy 1991), curated by Serena Redaelli and organised by the Studio d'arte Nicoletta Colombo.

From the 1960s to the 1980s Guy Harloff was a renowned painter and philosopher who worked with famous Italian and international art galleries,



La grande pyramide, 1963
Collezione privata

such as the Galleria del Cavallino in Venice, the Cortina Gallery in Milan, the Waddell Gallery in New York. He took part to prestigious international exhibitions such as Documenta 5 in Kassel (1972), curated by his friend Harald Szeemann, and the 10th Rome Quadriennale (1977).

Exploring Harloff's creativity from the 1950s to 1990, and the deep links of his art with alchemy, philosophy, Cabbala, Tao, jazz music, Medieval iconography and many more topics, this exhibition marks the first time that the general public will be able to view Harloff's art in general, from his paintings to his book covers and jazz album covers, and discover his love for music, reading and alchemy.