

Council of Milan

Department of Culture and Performing Arts

NAM JUNE PAIK

**Lo sciamano del video/
The shaman of the video**

Milan, Arengario - Palazzo Reale

3 June - 9 October 1994

The exhibition promoted by the Council of Milan, curated and organized by the Mudima Foundation, presents Nam June Paik, an acclaimed international artist, universally known as the creator of Video-Art.

This prestigious exhibition helps to give back the city of Milan its strong role within the international art world.

The exhibition, through installations and video-sculptures specifically recreated by Nam June Paik for the Milanese show, portrays (beyond the work by this artist) a moment of our century where art and the capability of making art aren't necessarily expressed with known and traditionally recognized means and ways.

Officially Paik invented Video-Art in 1963, on the occasion of an exhibition at the Parnass Gallery of Wuppertal: 13 televisions were used as musical and electronic instruments, tools for a visual and sound representation.

Music is very important in the work of Paik, him being a trained musician; the wave is the vehicle of his creativity. Thus Video-Art is not the screen, not the tape, not the record, but the flux, it is intangible, it is perception: it is only a medium able to create connections, interchanges, abstract situations.

From 1963, using tapes, video-installations, broadcasts via satellites, Paik never stopped to surprise with the elegance of his cuttings, collages, combinations, creating a world where technique is sometimes the instrument complicit to his connections.

On the occasion of this exhibition Nam June Paik will present 11 never seen before works, inviting the visitor on a journey of sensations and reflections on the greatest means of communication, TV, used by him as an artistic tool.

On the occasion the publishing house Mazzotta publishes a volume dedicated to the work by Paik, with texts by Achille Bonito Oliva, Vittorio Fagone, Gino Di Maggio, Yongwoo Lee, Henry Martin, Daniela Palazzoli and Dominique Stella.

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