

# Mondino and friends. Aldo Mondino, Roberto Coda Zabetta, Federico Guida, Davide Nido

curated by Vittoria Coen  
Poleschi Arte Gallery - Milan  
30 October 2008 - 21 February 2009

With the anthological exhibition **MONDINO AND FRIENDS: Aldo Mondino, Roberto Coda Zabetta, Federico Guida, Davide Nido**, curated by **Vittoria Coen**, the Poleschi Arte Gallery presents carefully chosen works by Aldo Mondino and three of his numerous assistants who are today nationally and internationally recognized. The **Poleschi Arte Gallery**, which since the '90s has co-operated with this artist from Turin who died in 2005, pays homage to the creativity and imagination of one of the eminent protagonists of the artistic research of the last forty years.

From the works on display what emerges is the complete creative energy expressed with full freedom by using different techniques and materials. In common with Aldo Mondino the artists have kept the same approach to work and methods: so it is not a school, but a life lesson which contributed to the development of new artistic paths in continuous ascent.

They knew each other very well, they discussed and worked in a constant dialogue, which happens rarely nowadays. It is indeed in a spirit of friendship and co-operation where there can be found happy communication and imaginative variations in the young artists who collaborated with him through the years, establishing a relationship far beyond that of master and pupil.

On display in the anthological exhibition one can admire famous works by **Aldo Mondino**, from the 'Bilance/Scales' of the '60s and the 'Collages' of the '70s, to the 'Turcate' and the 'Gnawa' on linoleum, to the 'Iznik' on glass of the '90s, to the sculptures and the carpets in Eraclit (in the '80s) up to the works made with wrapped chocolates ('American Flag' and 'Gange View') of the '2000s. In addition there are works on linoleum dedicated to tauromachy and in this regard Aldo Mondino says: "I would have liked to be a bullfighter, unfortunately I didn't have the courage and I haven't been Spanish for many generations. Anyway I think that lightness, elegance and agility in the face of death is not for everyone".

A thorough catalogue with a foreword by Vittoria Coen reproduces the works on display.