



COMPLESSO DI SANT'AGOSTINO
Pietrasanta (Lucca)

within the exhibition
Stefano Chiassai. Incantamento
curated by Gianluca Ranzi

Dialogue between Art and Music
Saturday 13 december 2025, at 5.30 p.m.

intervengono
Stefano Chiassai, *artist*
Gianluca Ranzi, *art critic and curator*
valenitnom, *composer*

press release, 26.11.2025

As part of the exhibition “Stefano Chiassai. Incantamento”, curated by Gianluca Ranzi and hosted in the historic Complesso di Sant’Agostino in Pietrasanta, on Saturday, 13 December at 6 p.m. the event “Dialogue between Art and Music” will take place, during which Stefano Chiassai will present for the first time the tapestry created for the cover of the album B.I.A.N.C.A. by the composer valenitnom, dedicated to his daughter Bianca. The previously unseen work, measuring 135 × 125 cm, through its narrative fabric rich in symbols, signs and emotions, expands and enriches the meaning of the drawing from which it originates.

During the evening, the 18-minute single “Incantamento”, composed specifically for the exhibition by valenitnom, will also be presented; he will perform it live accompanied by guitarist Lorenzo Bertoni. The CD, in this special edition, is accompanied by the original cover and graphic design by Stefano Chiassai.

The piece experiments with electronic sounds, accompanying the exhibition route in a suspended and poetic atmosphere; it arises from a human and creative encounter, from a deep bond that led to the creation of new sounds, images and shared projects. Music and visual language intertwine; the colours seem to move with a rhythm that becomes charged with the vitality of the signs.

“Incantamento,” as Chiassai states, “is a living encounter between art and music. My works walk, and their steps now have a sound – the music of valenitnom, who transforms colours into rhythm and emotion. Here art moves, breathes. Because when art meets sound, it truly lives.”

Thanks to the contribution of curator Gianluca Ranzi, the path of Stefano Chiassai and the corpus of over 100 works that make up the exhibition is explored in depth: largely

unpublished works ranging from monumental sculptures to tapestries, from works on paper to design elements.

The site-specific exhibition, supported by the Municipality of Pietrasanta and the Province of Lucca, interacts with the indoor and outdoor spaces, involving the church nave, the choir, the Putti and Chapter rooms, and extending to Piazza del Duomo where, next to the bell tower, the large bronze sculpture RISPETTO is installed.

The exhibition highlights Stefano Chiassai's visual research, his highly original way of interweaving forms, colours, words, movement, passion and wonder, blending spontaneity and expressive vitality, cultural memory and the energy of gesture and chromatic choices in an intense encounter with art that engages the senses as well as the mind.

The artist has the ability to narrate contemporary themes—stories linked to politics, a constantly changing society, environmental urgencies, and fragments of life—through vibrant colours and lively forms, in a linear and transparent manner, reaching viewers directly.

The exhibition is accompanied by an exhaustive volume with a critical essay by Gianluca Ranzi, published by Dario Cimorelli Editore.

Biographical notes. Stefano Chiassai, an artist, fashion designer, art director and author, studied at the Florence Art Institute. In 1980 he created his own eponymous brand 'Stefano Chiassai'. In 1987 his fashion concept represented Italian style at the Barcelona Youth Biennial. From 1988 to 2000 he taught Menswear Fashion Design at Polimoda in Florence. In 1995 he co-founded SCS Studio Chiassai with his wife Alessandra Dall'Anese. Since the early 2000s he has designed various international menswear collections that combine traditional craftsmanship with new technologies. With the support of his team, since 2009 Chiassai has been the designer of the Fendi Uomo menswear range. Over the years the Tuscan artist has compiled a collection of more than 20,000 vintage garments, housed today at TheCube Archive, a meeting place for designers, artists, musicians, students and creatives eager to interact.

His most important recent exhibitions held in public spaces include Galleria Comunale d'Arte Contemporanea, Arezzo (2022); ADI Museum, Milan (2023); MAD Murate Art District, Florence (2023) and Museo del Tessuto, Prato (2025).

Important publications accompany Chiassai's numerous activities, including books published by Silvana Editoriale and Dario Cimorelli Editore.

Si ringrazia per il contributo

INTESA  **SANPAOLO**

Exhibition details

Title "Dialogue between Art and Music"

Venue Complesso di Sant'Agostino, Via Sant'Agostino 1 – Pietrasanta (Lucca)

Date Saturday, 13 December 2025, 5:30 p.m.

Participants

Stefano Chiassai, artist

Gianluca Ranzi, art critic and curator

valenitnom, composer

Exhibition details

Title: Stefano Chiassai: Incantamento

Curated by Gianluca Ranzi

Exhibition Project Manager Alessandra Chiassai Dall'Anese

Venue Complesso di Sant'Agostino, Via Sant'Agostino, 1 – Pietrasanta (Lucca)

Dates 26 October 2025 to 8 February 2026

Opening hours Tuesday to Friday 16:00–19:00, Saturday and Sunday 10:00–13:00 /
16:00–19:00

Free admission

Further information tel. 0584 795500 – istituti.culturali@comune.pietrasanta.lu.it

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