



Via Savona 97, Milano

Fondazione Maria Cristina Carlini **A contemporary art centre in Milan**

press release, 16.10.25

The **Fondazione Maria Cristina Carlini** opened in Milan in January 2025 to great public acclaim, under the scientific direction of **Flaminio Gualdoni**, art critic and historian, and a profound connoisseur of contemporary sculpture.

The space is intended as a place of encounter, study, and preservation, with the primary goal of promoting the vast artistic and archival heritage of sculptor Maria Cristina Carlini, developed over more than fifty years of creative activity.

The non-profit Foundation, established in a culturally vibrant neighborhood dear to the artist and located next to her studio, is conceived as a **multifunctional space** where the works are displayed both indoors and in the outdoor garden.

The numerous visits to the space, often led by Maria Cristina Carlini herself, are highly appreciated: they narrate her poetic vision and respond to the public's curiosity, fostering a dynamic and interactive dialogue about contemporary art.

The constantly updated archive makes available the entire body of work by Carlini, accessible through catalogs and documents that trace her artistic journey. Visitors can also view documentaries and video interviews that explore her world and offer deeper insight into her artistic practice.

Driven by a profound love for art, Maria Cristina Carlini moved to Palo Alto, California, after completing her law studies in the 1970s, where she began studying ceramics. Throughout her career, she has continuously explored new techniques, expanding her visual language through the use of various materials, including stoneware, porcelain, sheet metal, iron, corten steel, and reclaimed wood.

Her works contain both implicit and explicit references to the central themes of her poetics. Among these is the connection to **natural elements** such as **earth**, which symbolizes origins, the link with the past, and ancestral memories. Carefully shaped with strength and dedication, earth is closely tied **to memory**, both individual and collective, uniting past and present with an open gaze toward the future.

Her sculptures, especially the monumental ones, display—through combinations of materials and compositions—the delicate **balance between lightness and strength**, inviting reflection on the power of nature and the importance of **environmental preservation**.

Over time, the artist has exhibited in major solo and group exhibitions, and her monumental sculptures, permanently installed, have made a distinctive mark on the international art scene, **from Europe to the United States to China**.

Maria Cristina Carlini lives and works in a loft in Milan at Via Savona 97, an area that once housed the Schlumberger industrial plant. Just steps from her studio and the Foundation, one can admire the monumental sculpture *Obelisk*, donated by the artist to the city in 2024.

www.mariacristinacarlini.com

Event details

Title Fondazione Maria Cristina Carlini. A new contemporary art centre in Milan

Location via Savona 97, Milan

Free entry

Info – visits by appointment only

tel. +39 349 1813179 - info@fondazionemariacristinacarlini.it

How to get there: **Metro M4** Tolstoj | **Metro M2** Sant'Agostino + tram n.14 | **Tram** n. 14 via Giambellino – via Tolstoj | **Bus** n. 91 piazza Napoli

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